



## Worcester Society of Artists

<b>Exhibition</b>	<b>Swan Theatre Exhibition</b>	
<b>Venue</b>	Coffee bar and 1 <sup>st</sup> floor bar, Swan Theatre, Worcester	
<b>Hand in date/time</b>	Monday 2 March 2026	11.00 - 1.00pm
<b>Collection date/time</b>	Monday 13 April 2026	11.00 - 1.00pm

<b>Artist's Name</b>	
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No	Title of Work	Medium	Price	Insurance value
1				
2				

<b>Commission: to Society: 10% , to Theatre: 15%</b>	<b>Hanging fee: £5 per entry</b>
<b>Fixings must be hanging wires.</b>	

<b>Declaration:</b>  I have read the conditions appertaining to the submission of works to this exhibition, printed on the reverse of this form, and agree to abide by them.  The work submitted is my own original art and I have permission for any reference photos used.	
<b>Signature:</b>	<b>Date:</b>

- **No work shall be accepted after the date and time stated**
- **Please ensure that the notes on the reverse of this form, and any additional schedule sheets are read and adhered to fully.**
- **Extra information may be found on our website.**

<https://www.worcesterartists.co.uk/>

## **Worcester Society of Artists**

### **General Exhibition Rules**

These are general rules that apply to all exhibitions, except for the annual exhibition. As venues will have different requirements additional information will be provided before each exhibition.

1. All artwork must be the artist's original work. Copies of other artists' work will not be accepted including work produced from online tutorials or other taught tutorials that reproduces another artist's work.
2. In addition to original artwork, artists may submit prints of their work which must be clearly labelled as a print. Digital artwork may also be submitted and must be printed to a professional standard.
3. Members are responsible for delivering their own paintings on hand-in day and for collecting them at the end of the exhibition. If you cannot hand-in or collect your work please arrange for someone else to do this for you. Venues usually require work to be removed when the exhibition ends. WSA does not have any storage facilities.
4. Work cannot be removed by the artist from the exhibition and artists cannot agree the sale of any work whilst it is in the exhibition.
5. Fees: WSA charges a £5 hanging fee per painting plus commission on sales. Venues may also charge a commission fee. See details for each particular exhibition.
6. All work must be copyright compliant. Where a photographic reference has been used you must ensure it has either come from a free to use website such as Unsplash, or, have the permission of the photographer to use their work. If you have been given consent by a photographer, you must present evidence of consent on hand-in day. If the committee has any concerns about copyright infringement the work will be rejected/removed.
7. Work that requires framing must be framed to an acceptable level. WSA reserve the right to turn down shoddy framing. You do not need to have work professionally framed; a simple, plain and clean frame is perfectly acceptable. Stretched canvasses do not need to be framed but please try to paint the edges so they are tidy. Fixings will vary depending on the venue.
8. WSA carries third party public liability insurance, however, this does not cover your work for damage/theft etc If you have any concerns about your work, then you may wish to take out additional insurance of your own. WSA does not accept responsibility for any damage done to your work while exhibited.
9. By submitting your work, you agree to image reproductions, with proper acknowledgement, to be used in relevant advertising, websites and social media, by WSA or the venue.
10. WSA and the venue reserve the right to reject any work that does not comply with the above rules or is considered to be inappropriate for a family venue.